

Recent Publications (2017-2024)

- “Instrumentalizing the Black Legend, or how Don Quixote’s dis/enchantment set the French Enlightenment in motion.” In *The Black Legend of Spain and its Empire in the Eighteenth Century: Constructing National Identities*. Ed. Catherine Jaffe and Karen Stolley. 129-159. United Kingdom: Oxford University Studies in the Enlightenment, 2024.
- “De l’aventure parodique au ‘théâtre de la cruauté’: la *Continuation de Don Quichotte*.” In *Robert Challe et l’aventure*. Ed. Geneviève Artigas-Menant, Christophe Martin, and Marc-André Bernier. 109-126. Paris, France: Classiques Garnier, 2024.
- “La Promenade Vernet, ou le paysage parlant.” Ed. Zeina Hakim, Fayçal Falaky, and Thierry Belleguic. *Diderot Studies* 38 (2022): 35–58.
- “La fabrique du spectacle intérieur.” In *Le Sentiment de l’existence. Lectures des “Rêveries du promeneur solitaire” de Rousseau*. Ed. Philip Knee and Thierry Belleguic, 159-179. Paris, France: Hermann, 2021.
- “Le portrait chez deux voyageurs de la fin du XVIIe siècle.” In *Les Portraits dans les récits factuels et fictionnels de l’époque classique*. Ed. Marc Hersant and Catherine Ramond, 219-229. Leiden, Netherlands: Brill/Rodopi, 2019.
- “Robert Challe et le commerce: escale à Pondichéry.” Ed. Geneviève Artigas-Menant. *Bulletin de la Société des Amis de Robert Challe* 16 (2017): 27–46.

Recently Funded External Grants (2022-2024)

Martin, Carole F, and Louie D. Valencia. SFC Grant, PRAGDA Latin Cinema, Corporate Funding for the TXST International Film Festival, Symposium & Art Exhibition on Celebrity. (2023).

Martin, Carole F. Albertine Cinémathèque Festival Grant, FACE Foundation for French American Cultural Exchange, Corporate Funding for the TXST International Film Festival, Symposium & Art Exhibition on Celebrity. (2023).

Martin, Carole F. Albertine Cinémathèque Festival Grant, FACE Foundation, Corporate Funding for the TXST International Film Festival & Symposium on Consent. (2022).

Recent Fellowships, Awards, Honors (2018-2024)

Faculty Developmental Leave, TXST. 2018, 2024

Honorary Committee Member, Tercentenary of Robert Challe (1659-1721), Sorbonne Université, France. 2021

College Achievement Award for Excellence in Teaching, College of Liberal Arts, TXST. 2020

Teaching Award of Honor, Texas State Alumni Association. 2020

Honorary Professor Research Award, Center for International Studies, TXST. 2018, 2019, 2020

Twenty Year Faculty Service Award, TXST. 2019